TECHNICAL RIDER(S) FLORA

ENGLISH:
This document contains two (2) technical riders*; one for when we play with the full band and one for when we play with a smaller set-up.

P. 2 - 6   Technical Rider - FLORA **(Grote Bezetting)**
P. 7 - 11   Technical Rider - FLORA **(Kleine Bezetting)**

*Go to www.florasmusic.com/rider/ if you prefer to download these files separately.

DUTCH:
In dit bestand zijn twee (2) technische riders* te vinden; één voor wanneer we met de volledige band spelen, en de ander voor als we met een kleine bezetting spelen.

P. 2 - 6   Technical Rider - FLORA **(Grote Bezetting)**
P. 7 - 11   Technical Rider - FLORA **(Kleine Bezetting)**

*Ga naar www.florasmusic.com/rider/ in het geval je deze documenten apart wilt downloaden.

TECHNICAL RIDER - FLORA (Grote Bezetting)

RIDER + STAGEPLAN + GENERAL INFO

GENERAL INFO:

ACT: FLORA
GENRE: ALTERNATIVE POP, POP, DARKPOP, INDIE

Number of musicians on the stage: 5
Musicians:

Drummer	Marco Duarte
Bass Player	Dion Platschorre
Guitar Player	João Melita
Keys Player	Yannick Jochems
Vocalist/Artist	Denise Voss (FLORA)

Sound technician: Joël van Dooijewaard

PLEASE LET DION (dion@dcmusic.nl) KNOW:

-   Whether a backline is present
-   If the wireless frequencies listed below will be available

If nothing is communicated we will assume the backline is present and the frequencies will be available

BACKLINE:

-   Drum kit (14", 10", 16", 20" or 22")
-   Bass Amp
-   Guitar Amp
-   DI's (4x total: Keys (1x Stereo or 2x mono) and SPD (2x mono))
-   Power strips (See stage plan for # of outlets per band member)

WIRELESS FREQUENCIES:

-   Microphone: Shure BLX24/PG58 S8; 823-832 MHz
-   IEMs FLORA: Xvive U4: 2.4 GHz Band (2402-2482 MHz depending on channel)

If you have any questions about this rider contact Dion Platschorre (bass player) at dion@dcmusic.nl or 06-45963466
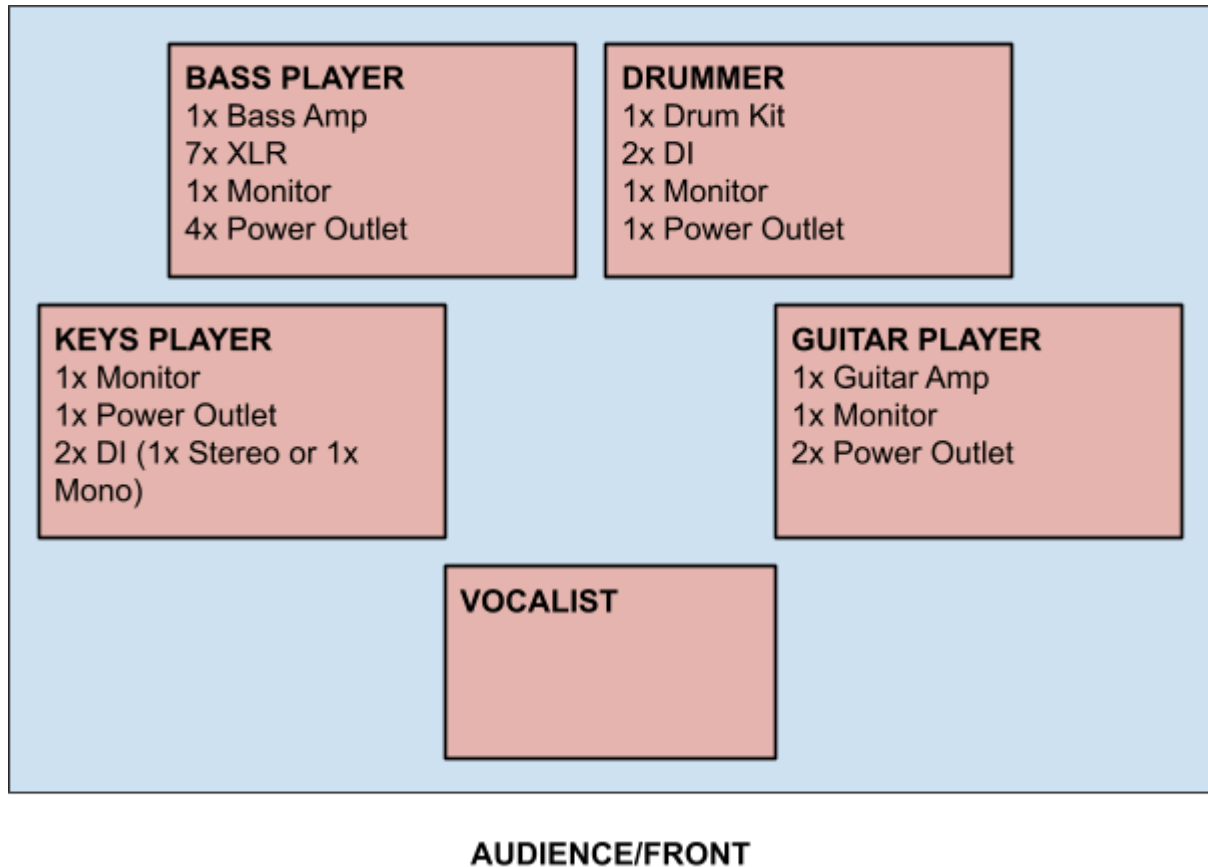
Important note about In-Ear Monitoring:

The band brings their own in-ear monitors, audio interface and cables for the click/guidetrack. We mix the in-ear mix ourselves, so this does not need to be done by a monitor engineer. The band does prefer to have a wedge monitor as well if possible, the singer does not need any wedges.

If you have any questions about this rider contact Dion Platschorre (bass player) at dion@dcmusic.nl or 06-45963466 P.3/11

CHANNEL LIST:

NR.	INSTRUMENT	CHANNEL TYPE	NOTES/FX
1	Kick	Microphone by venue	Drum channels is a preference, if needed to be mic'd differently we will be flexible in this
2	Snare	Microphone by venue	
3	High tom	Microphone by venue	
4	Floor tom	Microphone by venue	
5	Hi-hat	Microphone by venue	
6			
7	Overhead L	Microphone by venue	
8	Overhead R	Microphone by venue	
9	SPD - 1 mono	DI	
10	SPD - 2 mono	DI	
11	Bass + Bass Synth L	XLR	
12	Bass + Bass Synth R	XLR	
13	Backing track L	XLR	These are instrumental backing tracks, backing vocals are on a separate backing track on channel 15 & 16
14	Backing track R	XLR	
15	Backing Vox L	XLR	These tracks only contain backing vocals, instrumental backing tracks are on channel 13 & 14
16	Backing Vox R	XLR	
17	Guitar amp	Microphone by venue	
18	Lead vocal microphone	XLR	Reverb

If you have any questions about this rider contact Dion Platschorre (bass player) at dion@dcmusic.nl or 06-45963466

STAGEPLAN:

Note: placement of the musicians is a preference, we are open to other placements based on the venue/stage.

BASS PLAYER
1x Bass Amp
7x XLR
1x Monitor
4x Power Outlet

DRUMMER
1x Drum Kit
2x DI
1x Monitor
1x Power Outlet

KEYS PLAYER
1x Monitor
1x Power Outlet
2x DI (1x Stereo or 1x Mono)

GUITAR PLAYER
1x Guitar Amp
1x Monitor
2x Power Outlet

VOCALIST

AUDIENCE/FRONT

If you have any questions about this rider contact Dion Platschorre (bass player) at dion@dcmusic.nl or 06-45963466

TECHNICAL RIDER - FLORA (Kleine Bezetting)
RIDER + STAGEPLAN + GENERAL INFO

GENERAL INFO:

ACT: FLORA
GENRE: ALTERNATIVE POP, POP, DARKPOP, INDIE

Number of musicians on the stage: 3
Musicians:

Bass Player	Dion Platschorre
Keys Player	Yannick Jochems
Vocalist/Artist	Denise Voss (FLORA)

PLEASE LET DION (dion@dcmusic.nl) KNOW:

- Whether a backline is present
- If the wireless frequencies listed below will be available

If nothing is communicated we will assume the backline is present and the frequencies will be available

BACKLINE REQUIREMENTS:

- Power strips (See Stageplan for the # of outlets per band member)
- Bass Amp (Let us know if this is not available, we will bring our own if necessary)
- 2x DI (1x stereo or 2x mono)

WIRELESS FREQUENCIES:

- Microphone: Shure BLX24/PG58 S8; 823-832 MHz
- IEMs FLORA: Xvive U4: 2.4 GHz Band (2402-2482 MHz depending on channel)

If you have any questions about this rider contact Dion Platschorre (bass player) at dion@dcmusic.nl or 06-45963466

CHANNEL LIST:

NR.	INSTRUMENT	CHANNEL TYPE	NOTES
1	Drums Kick	XLR	All XLR outputs are located at the bass player
2	Drums Rest	XLR	
3	Bass L	XLR	
4	Bass R	XLR	
5	Keys L	DI	
6	Keys R	DI	
7	Backing track L	XLR	
8	Backing track R	XLR	
9	Backing Vox L	XLR	The backing vocals are on a separate backing track.
10	Backing Vox R	XLR	
11	Lead vocal microphone	XLR	Reverb

Important note about In-Ear Monitoring:

The band brings their own in-ear monitors, audio interface and cables for the click/guidetrack. We mix the in-ear mix ourselves, so this does not need to be done by a monitor engineer. The band does prefer to have a wedge monitor as well if possible, the singer does not need any wedges.

STAGEPLAN:

Note: placement of the musicians is a preference, we are open to other placements based on the venue/stage.

KEYS PLAYER
1x Monitor
1x Power Outlet
2x DI

BASS PLAYER
1x Bass Amp (optional)
7x XLR
1x Monitor
4x Power Outlet

VOCALIST

AUDIENCE/FRONT

If you have any questions about this rider contact Dion Platschorre (bass player) at dion@dcmusic.nl or 06-45963466