

TECHNICAL RIDER - FLORA

RIDER + STAGEPLAN + GENERAL INFO

GENERAL INFO:

ACT: FLORA

GENRE: ALTERNATIVE POP, POP, DARKPOP, INDIE

Number of musicians on the stage: 5

Musicians:

Drummer	Marco Duarte
Bass Player	Dion Platschorre
Guitar Player	João Melita
Keys Player	Yannick Jochems
Vocalist/Artist	Denise Voss (FLORA)

For further questions contact Dion Platschorre (bass player) at dion@dcmusic.nl or 06-45963466

BACKLINE REQUIREMENTS:

- **Drum kit (See Instrument List for specifications)**
- **Bass Amp**
- **Guitar Amp**
- **DI's (4 channels, See Instrument List for specifications)**
- **Power strips (See Instrument List for the number of outlets per band member)**

Please let us know in advance if any of this is not available at the venue. If you have any questions contact Dion Platschorre (bass player) at dion@dcmusic.nl or 06-45963466

INSTRUMENT LIST:

PLAYER	AMOUNT	NEEDS	PROVIDED BY VENUE	PROVIDED BY US	NOTES
DRUMS	1X	Drumkit (- Snare 14", - Rack Tom 10", - Floor Tom 16", - Kick Drum 20" or 22")	X		
DRUMS	1X	Drum seat	X		
DRUMS	1X	Kick pedal	X		
DRUMS	3X	Cymbal stand	X		
DRUMS	1X	Hi-Hat stand	X		
DRUMS	1X	Snare stand	X		
DRUMS	1X	Cymbals		X	
DRUMS	1X	SPD		X	
DRUMS	2X	DI (2x Mono)	X		
DRUMS	1X	Monitor*	X		
DRUMS	1X	Power strip (1 outlet)	X		
BASS	1X	Bass guitar		X	
BASS	1X	Pedalboard		X	
BASS	1X	Bass synth		X	
BASS	1X	Keystand for bass synth		X	
BASS	1X	Laptop + interface		X	
BASS	1X	Bass amp	X		
BASS	6X	XLR	X		2x Bass (L+R) 2x Backing Track 1x Clicktrack 1x Lead Mic
BASS	1X	Monitor*	X		
BASS	1X	Power strip (6	X		

		outlets)			
GUITAR	1X	Guitar		X	
GUITAR	1X	Pedalboard		X	
GUITAR	1X	Guitar amp	X		
GUITAR	1X	Monitor*	X		
GUITAR	1X	Power strip (2 outlets)	X		
KEYS	1X	Nord keyboard		X	
KEYS	1X	Keystand		X	
KEYS	2X	DI (1x stereo or 2x mono)	X		
KEYS	1X	Monitor*	X		
KEYS	1X	Power strip (1 outlet)	X		
VOCALS	1X	Wireless microphone		X	We bring our own wireless microphone
VOCALS	1X	Mic stand	X		
VOCALS	2x	Monitor*	X		
BAND	1X	Headphone Amp + cables		X	
BAND	1X	In-ears		X	

*****Notes about monitoring:**

The band brings their own in-ear monitors, headphone PA and cables for the click/guidetrack. If in-ear monitoring is available at your venue, please let us know in advance.

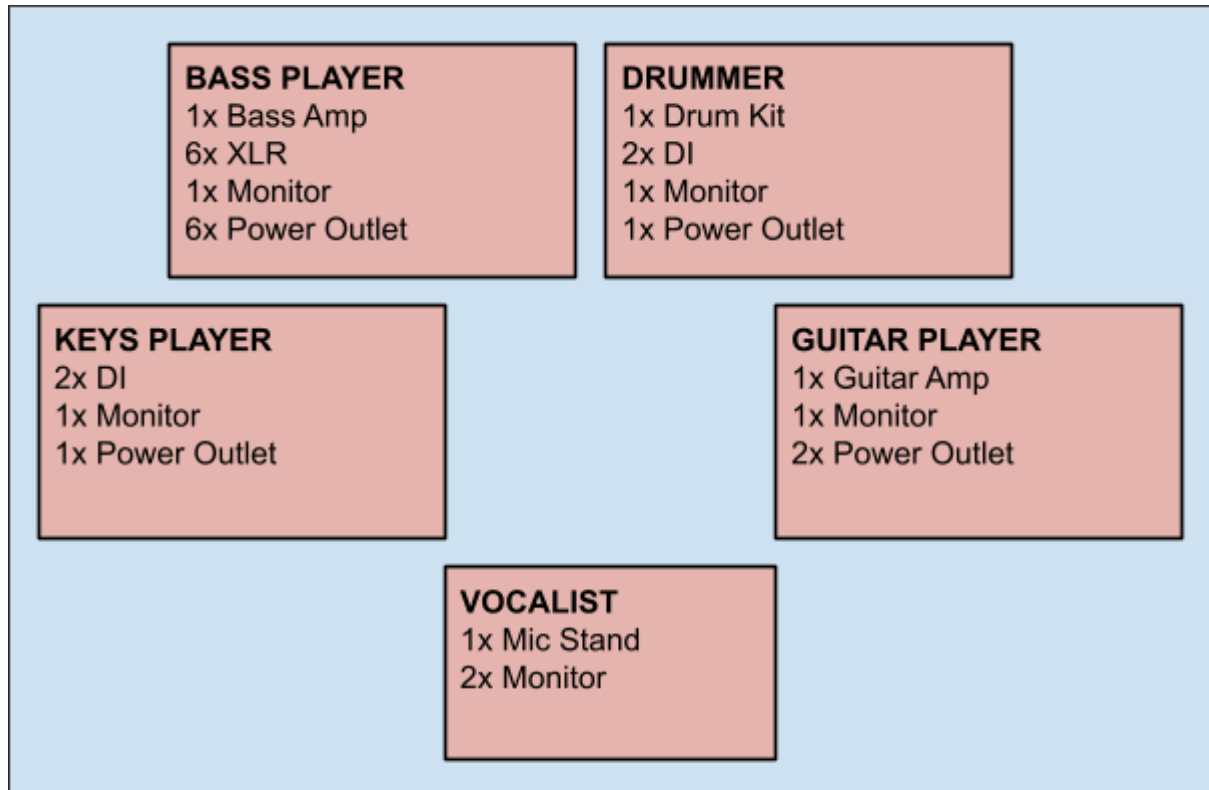
Our lead singer brings a wireless in-ear monitor system, so if possible we would like to use 1 monitor output for an in-ear mix for our lead singer

CHANNEL LIST:

NR.	INSTRUMENT	CHANNEL TYPE	NOTES
1	Kick	Microphone by venue	Drum channels is a preference, if needed to be mic'd differently we will be flexible in this
2	Snare	Microphone by venue	
3	High tom	Microphone by venue	
4	Floor tom	Microphone by venue	
5	Hi-hat	Microphone by venue	
6			
7	Overhead L	Microphone by venue	
8	Overhead R	Microphone by venue	
9	SPD - 1 mono	DI	
10	SPD - 2 mono	DI	
11	Bass + Bass Synth L	XLR	
12	Bass + Bass Synth R	XLR	
13	Keys L	DI	
14	Keys R	DI	
15	Backing track L	XLR	
16	Backing track R	XLR	
17	Click & guidetrack	XLR	The click & guidetrack is only for the band, and should only be heard on the in-ears. This channel should NEVER go to FOH or wedge-monitors!
18	Guitar amp	Microphone by venue	
19	Lead vocal microphone	XLR (located at the bass player)	Reverb

STAGEPLAN:

Note: placement of the musicians is a preference, we are open to other placements based on the venue/stage.



AUDIENCE/FRONT